

The scale of marks	
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	



BHDTA DRESSAGE TEST INTERMEDIATE 2007

To be used from 1st January 2007 onwards

COMPETITOR'S NUMBER

Arena 100 x 40 metres or 80 x 40 metres.

Schedule Time 10 minutes.

Errors of course and dismounting of grooms are penalised as follows:

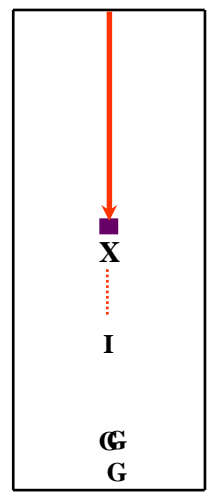
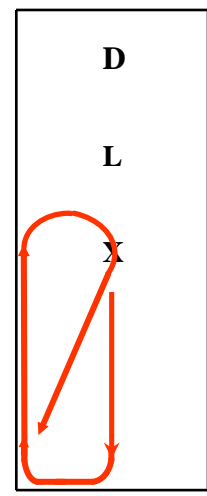
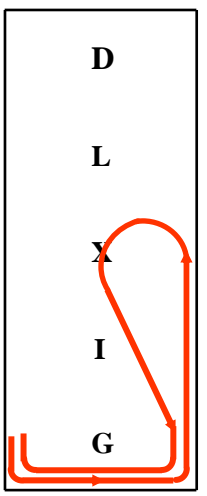
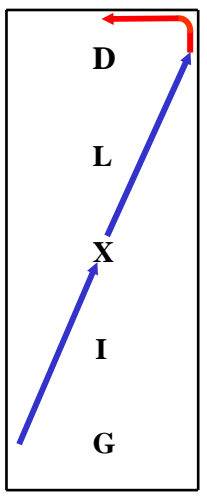
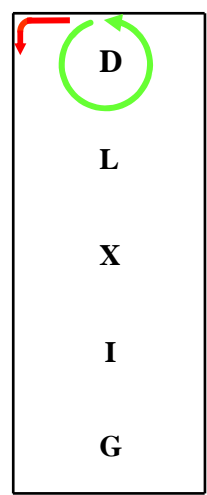
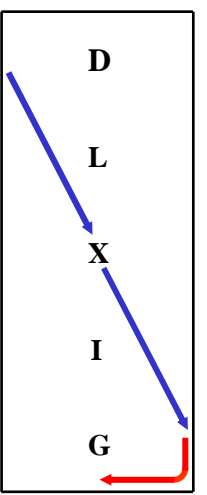
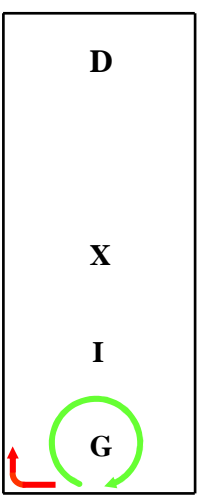
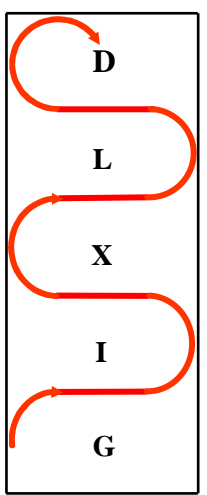
1 st incident	5 penalties
2 nd incident	10 penalties
3 rd incident	Elimination

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	A X	Enter at Working Trot. Halt. Salute.	Straightness. Transition to Halt. Immobility.	
2.	XGCMB BX XM	Working Trot. Half circle to right, 20 metres. Return to track at M.	Transition to Working Trot. Impulsion, regularity, Bending, accuracy.	
3.	MCHE EX XH HCM	Working Trot. Half circle to left, 20 metres. Return to the track at H. Working Trot.	Impulsion, regularity Bending, accuracy.	
4.	MXK KA	Extended Trot. Working Trot.	Transition to Extended Trot Regularity, accuracy Quality of steps, transition To Working Trot.	
5.	A AF	Collected Trot. Circle left 20 metres, Reins in one hand. Reins at will Working Trot.	Transition to Collected Trot Impulsion, bending accuracy Transition to working Trot.	
6.	FXH HC	Extended Trot. Working Trot.	Transition to Extended Trot Regularity, accuracy, Quality of steps, transition To Working Trot.	
7.	C CM	Collected Trot. Circle right 20 metres, reins in One hand. Reins at will, Working Trot.	Transition to Collected Trot Impulsion, bending, Accuracy. Transition to Working Trot.	
8.	MSBVFD	Serpentine 5 loops. (3 loops in 80x40 arena)	Regularity, bending, Accuracy.	
9.	DX	Collected Trot.	Transition to Collected Trot. Impulsion, straightness Transition to halt.	
10.	X	Halt 10 seconds.	Immobility, attention.	
11.	X	Rein back 4 steps.	Obedience, straightness Quality of steps Transition to Working Trot.	
12.	XGCM	Working Trot.	Transition to Working Trot Straightness, bending.	
13.	MXK KD	Walk. Collected Trot.	Relaxation, quality of steps Purpose, accuracy Transition to Collected Trot.	
14.	DKD DFD	Circle left 20 metres. Circle right 20 metres. Collected Trot.	Impulsion, accuracy, Bending, regularity.	
15.	DXG G	Extended Trot. Halt and Salute. Leave Arena at Working Trot.	Transition to extended Trot Regularity, quality of steps Transition to halt. Immobility.	
16.		Paces.	Regularity, freedom.	
17.		Impulsion.	Moving forward freely.	
18.		Obedience, lightness.	Response to aids, Acceptance of the bit, Bending.	
19.		Driver.	Use of aids, handling the whip and reins ,Position on box seat, Accuracy.	
20.		Presentation.	Cleanliness, fit of harness, Appearance and suitability Of Driver and Groom Condition & fitness of horse.	
Maximum marks 200		TOTAL		Co-efficient = 0.8

Errors of course and dismounting of grooms
To be marked on the President of the Jury's sheet only

Signature of Judge at TOTAL

Signature of President of Jury

<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">1</div>  <p style="text-align: center;">A F K P V B X E R I S M G H C</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">2</div>  <p style="text-align: center;">A F K P V B X E R I S M G H C</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">3</div>  <p style="text-align: center;">A F K P V B X E R I S M G H C</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">4</div>  <p style="text-align: center;">A F K P V B X E R I S M G H C</p>
<p>A – X Enter working Trot! XHalt ... Salute. Proceed at Working Trot.</p>	<p>XGCMB... Working Trot. BX....Half circle to right 20 m diameter XM...Return to track at M!</p>	<p>MCHE....Working Trot. EX ...Half circle to left 20m diameter. XH Return to track at H! HCM.....Working Trot.</p>	<p>MXK...Extended Trot KA.....Working Trot.</p>
<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">5</div>  <p style="text-align: center;">A F K P V B X E R I S M G H C</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">6</div>  <p style="text-align: center;">A F K P V B X E R I S M G H C</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">7</div>  <p style="text-align: center;">A F K P V B X E R I S M G H C</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">8</div>  <p style="text-align: center;">A F K P V B X E R I S M G H C</p>
<p>A....Circle left at A 20m. Diameter. Reins in one hand. AF...Working Trot, Reins at will.</p>	<p>FXH Extended Trot. HC.....Working Trot.</p>	<p>C...Circle right at C 20m Diameter. Reins in one hand. CM...Working Trot. Reins at will.</p>	<p>MSBVFD Serpentine of 5 Loops.</p>

<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">9</div> <p style="text-align: center;">DX Collected Trot.</p>	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">10</div> <p style="text-align: center;">X Halt.</p>	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">11</div> <p style="text-align: center;">X Rein Back 4 steps.</p>	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">12</div> <p style="text-align: center;">XGCM Working Trot.</p>
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<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">13</div> <p style="text-align: center;">MXK ..Walk KD ...Collected Trot.</p>	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">14</div> <p style="text-align: center;">DKD ...Circle left 20m. DFD...Circle right 20m.</p>	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">15</div> <p style="text-align: center;">DXG Extended Trot. G Halt ... Salute. Leave arena at Working Trot.</p>	<p style="text-align: center;">Colour Code</p> <ul style="list-style-type: none"> HALT OR WALK COLLECTED TROT WORKING TROT EXTENDED TROT REIN BACK
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