

The scale of Marks is as follows:  
 10 Excellent      4 Insufficient  
 9 Very good      3 Fairly bad  
 8 Good            2 Bad  
 7 Fairly good    1 Very bad  
 6 Satisfactory   0 Not performed  
 5 Sufficient

## FEI DRIVEN DRESSAGE TEST NO. 6A ADVANCED

Amended 4/12/06

Competitor No. ....

Errors of course and dismounting of grooms are penalised as follows  
 1st incident - 5 penalty points  
 2nd incident - 10 penalty points  
 3rd incident - Elimination

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	A X	Enter at Working Trot. Halt..... Salute.	Driving straight on a line, Transition to halt. Immobility.	
2.	XCH	Working Trot.	Transition to Working Trot, regularity, bending.	
3.	HX X	Collected Trot. Reins in one hand, circle right, 20m diameter.	Transition to Collected Trot, accuracy, bending, impulsion.	
4.	XK KAF	Collected Trot. Reins at will, Working Trot.	Accuracy, impulsion Transition to working trot Bending.	
5.	FPXSH HCM	Extended trot. Working Trot.	Transitions to Extended Trot, impulsion, regularity. Transition to Working Trot, bending.	
6.	MX X	Collected Trot. Reins in one hand, circle left, 20m diameter.	Transition to Collected Trot, accuracy, bending, impulsion.	
7.	XF FAK	Collected Trot. Reins at will, Working Trot.	Accuracy, impulsion, transition to Working Trot, bending.	
8.	KVXRM MCHS	Extended Trot. Working Trot.	Transition to Extended Trot. Impulsion, regularity. Transition to working trot, bending.	
9.	SEXPB	Walk.	Transition to Walk, regularity, bending.	
10.	PFAD  DX	Collected Trot.  Extended Trot.	Transition to Collected Trot, impulsion, bending. Transition to Extended Trot. Regularity.	
11.	X	Collected Trot. Circle right, 15 m diameter.	Transition to Collected Trot, accuracy, bending, impulsion.	
12.	X	Circle left, 15m diameter.	Accuracy, bending, impulsion.	
13.	XG  GCH	Extended Trot.  Working Trot.	Transition to Extended Trot. Straightness on the centre line, impulsion, transition to Working Trot, bending.	
14.	HE EV	10m deviation from the side. Working Trot.	Bending, accuracy, impulsion, regularity.	
15.	VL  LX	Collected Trot, half circle to the left, 20m diameter. Collected Trot.	Transition to Collected Trot, Bending, impulsion, accuracy, straightness.	
16.	X	Halt 10 seconds.	Transition to halt, immobility.	
17.	X	Rein back 3 metres.	Transition to rein back, straightness, quality of steps, obedience, transition to Collected Trot.	
18.	XI IR	Collected Trot. Half circle right 20m diameter.	Straightness, impulsion, accuracy, bending.	
19.	RB BF FAD	Working Trot. 10m deviation from the side. Working Trot.	Bending, impulsion, accuracy, regularity.	
20.	DXG  G	Extended Trot.  Halt..... Salute.	Transition to Extended Trot. Straightness, regularity. Transition to Halt, immobility.	

Leave arena at Working Trot.

No.	Movement	To be judged	Mark	Remarks
		<b>total carried forward</b>		
21.	PACES	Regularity and freedom ( if Four-in-Hand maintenance of pace by all horses ).		
22.	IMPULSION	Moving forward ( if Four-in-Hand all horses working).		
23.	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, suppleness.		
24.	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
25.	PRESENTATION	Appearance of driver and grooms cleanliness, fitness, matching and condition of horses, harness and vehicle.		
<b>MAXIMUM POINTS 250(Coefficient=0.64)</b>			<b>SUBTOTAL</b>	

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160 which will give a penalty score to which is added any incident penalties awarded by the President of the Jury.

**Errors of Course and dismounting of grooms**

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

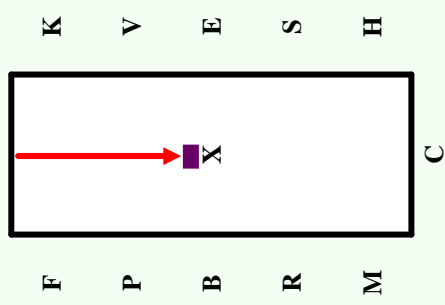
First incident      5 penalties

Second incident    10 penalties

Third incident      Elimination

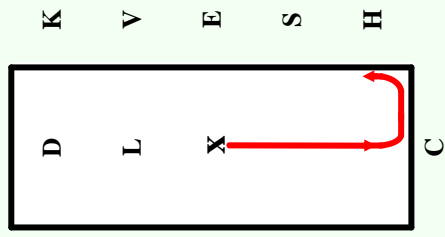
Signature of Judge.....Signature of President of Jury.....

**1**



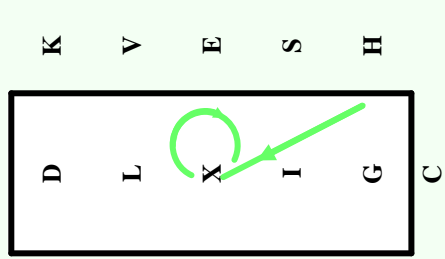
A .....Enter working trot  
X .....Halt.....Salute

**2**



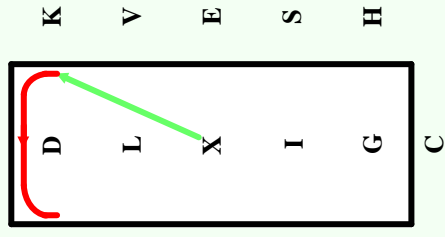
XCH..... Working Trot

**3**



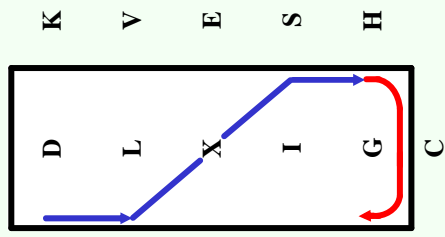
HX..... Collected Trot  
X.....Reins in one hand  
circle right 20m diameter

**4**



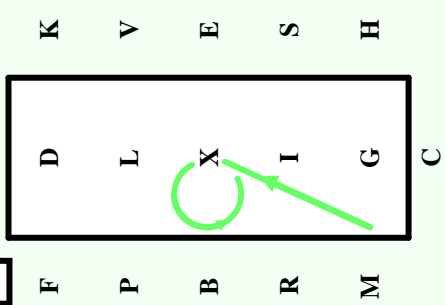
XK..... Collected Trot  
KAF.....Reins at Will,  
Working Trot.

**5**



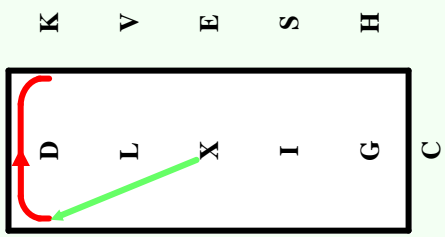
FPXSH.....Extended Trot.  
HCM.....Working Trot.

**6**



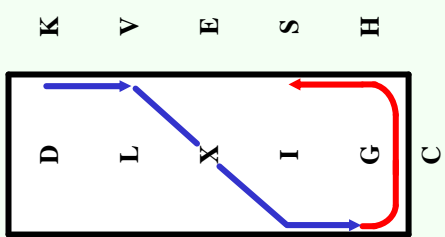
MX Collected Trot  
X ... Reins in one hand, circle  
left 20m diameter

**7**



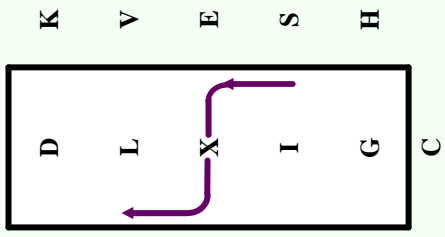
XF..... Collected trot  
FAK.....Reins at will,  
Working Trot.

**8**



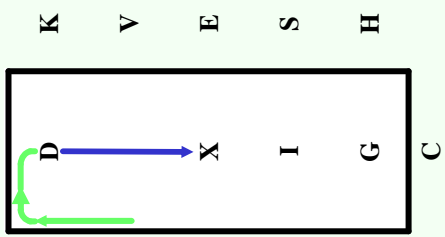
KVXRM...Extended Trot  
MCHS..... Working Trot.

**9**



SEXBP..... Walk

**10**



PFAD....Collected Trot.  
DX .....Extended Trot.

<p><b>11</b></p>		<p>X ... Collected Trot. Circle right 15m diameter</p>	<p><b>12</b></p>		<p>X ... Circle left 15m diameter</p>	<p><b>13</b></p>		<p>XG.....Extended Trot GCH...Working Trot</p>	<p><b>14</b></p>		<p>HE... 10m deviation from the side EV.... Working Trot</p>	<p><b>15</b></p>		<p>VL... Collected Trot. Half circle to the left, 20m diameter. LX ... Collected Trot.</p>	<p><b>16</b></p>		<p>X ..... Halt</p>	<p><b>17</b></p>		<p>X.....Rein Back 3 metres</p>	<p><b>18</b></p>		<p>XI ..Collected Trot IR ..Half circle right.20m diameter</p>	<p><b>19</b></p>		<p>RB..... Working Trot BF..... 10m deviation from side FAD ..Working Trot</p>	<p><b>20</b></p>		<p>DXG ..... Extended trot G ..... Halt salute Leave the arena at Working trot</p>
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**Colour Code** ■ Halt or walk ■ Collected trot ■ Working trot ■ Extended trot ⇄ Rein back