

The scale of Marks is as follows:
 10 Excellent 4 Insufficient
 9 Very good 3 Fairly bad
 8 Good 2 Bad
 7 Fairly good 1 Very bad
 6 Satisfactory 0 Not performed
 5 Sufficient

FEI DRIVEN DRESSAGE TEST ADV NO. 7
(1999) Alternative Amendment 13/06/06
(Arena 100m x 40m or 80m x 40m)
 Competitor's No.

Errors of course and dismounting of grooms are penalised as follows
 1st incident - 5 penalty points
 2nd incident - 10 penalty points
 3rd incident - Elimination

| MOVEMENT | | TO BE JUDGED | MARK | REMARKS |
|--|---------------------|--|-----------------|---|
| 1. | A-X X | Enter at Working trot Halt, salute. | | Driving straight on centre line, transition to halt, Immobility. |
| 2. | XCM | Working Trot. | | Transition to Working Trot, regularity, bending, accuracy. |
| 3. | MRXVK KAF | Extended trot Working trot | | Transition to extended trot, quality of extension, impulsion, regularity and transition to working trot |
| 4. | F FBM M | Collected trot, reins in one hand 10m double deviation from side Reins at will | | Transition to collected trot, quality of collection. Accuracy of figure, bending, regularity, impulsion, |
| 5. | MC C CH | Collected trot Halt, immobility 10 seconds Collected trot | | Transitions to halt, immobility, transition to collected trot |
| 6. | HSXPF FAK | Extended trot Working trot | | Transitions to extended trot, quality of extension, impulsion, regularity and transition to working trot |
| 7. | K KEH H | Collected trot, reins in one hand 10m double deviation from side Reins at will | | Transition to collected trot, quality of collection. Accuracy of figure, bending, regularity, impulsion |
| 8. | HCMB | Working trot | | Transition to working trot, quality of Trot, bending. |
| 9. | BX X XE | Collected Trot Circle Right followed by Circle Left 15 metres diameter Collected Trot | | Transition to Collected Trot. quality of collection, accuracy of figure. Bending, impulsion |
| 10. | EKAP | Working trot | | Transition to working trot, quality of working trot, bending, regularity |
| 11. | PBX | Walk | | Transition to walk, Accuracy, Regularity, Transition to Halt. |
| 12. | X | Halt, Rein Back 3 metres | | Transition to Rein Back, Straightness. Quality of Steps. Transition to Walk. |
| 13. | XES | Walk | | Regularity, Relaxation, Accuracy. |
| 14. | SHC CMSBV- FA | Working trot Serpentine 5 loops, 20m diameter at each turn (3 loops in small arena) | | Transition to working trot, quality of working trot Accuracy of figure, bending, regularity |
| 15. | A DXG G | Turn on centre line Extended trot Halt, salute | | Straightness on centre line, transition to extended trot. Quality of extension, transition to halt, immobility |
| 16. | | Paces | | Regularity and Freedom |
| 17. | | Impulsion | | Moving forward, engagement of hind quarters |
| 18. | | Obedience, lightness | | Response to aids, willing and without resistance. Correctness of bend. Suppleness |
| 19. | | Driver | | Use of aids, handling of reins and whip, position on box, accuracy of figures |
| 20. | | Presentation | | Appearance of driver and groom, suitability and general appearance of turnout, cleanliness, fitness and condition of horse, harness and vehicle |
| MAXIMUM POINTS 200(Coefficient=0.8) | | | SUBTOTAL | |

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160 which will give a penalty score to which is added any incident penalties awarded by the President of the Jury.

Errors of Course and dismounting of grooms

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

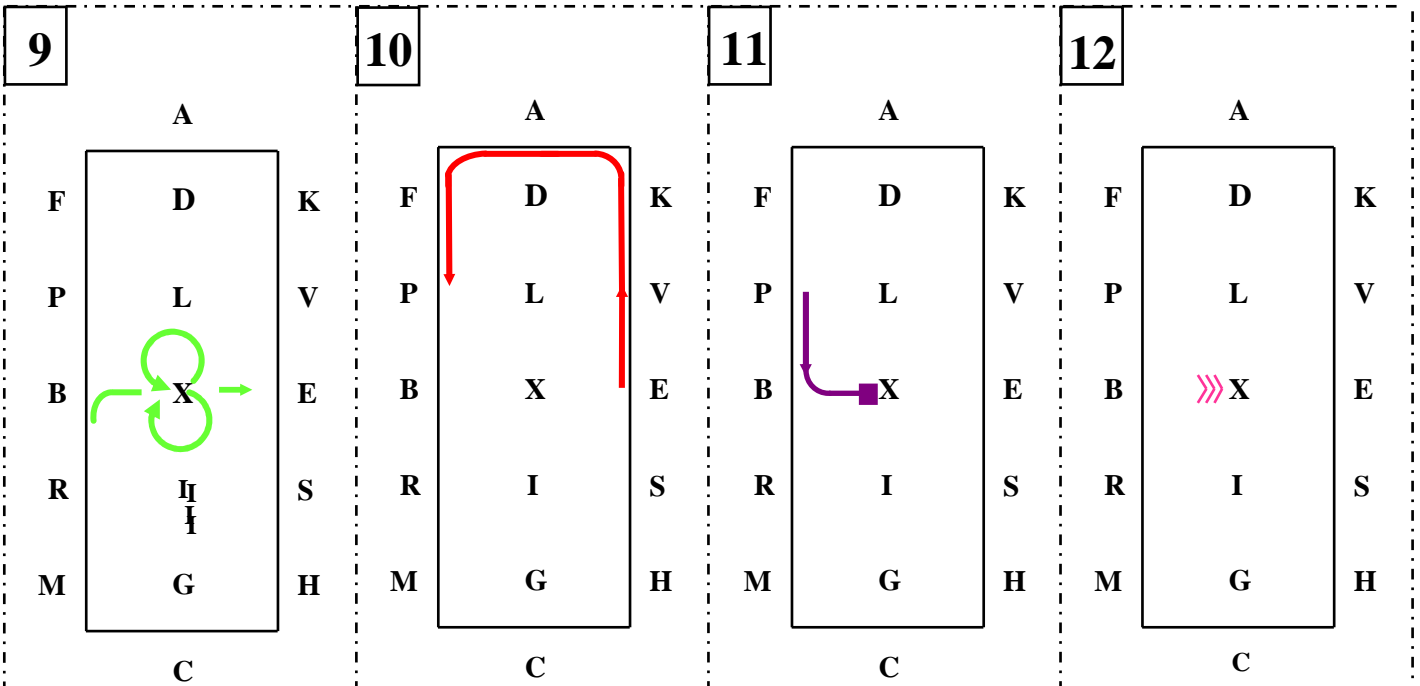
First incident 5 penalties

Second incident 10 penalties

Third incident Elimination

Signature of Judge.....Signature of President of Jury.....

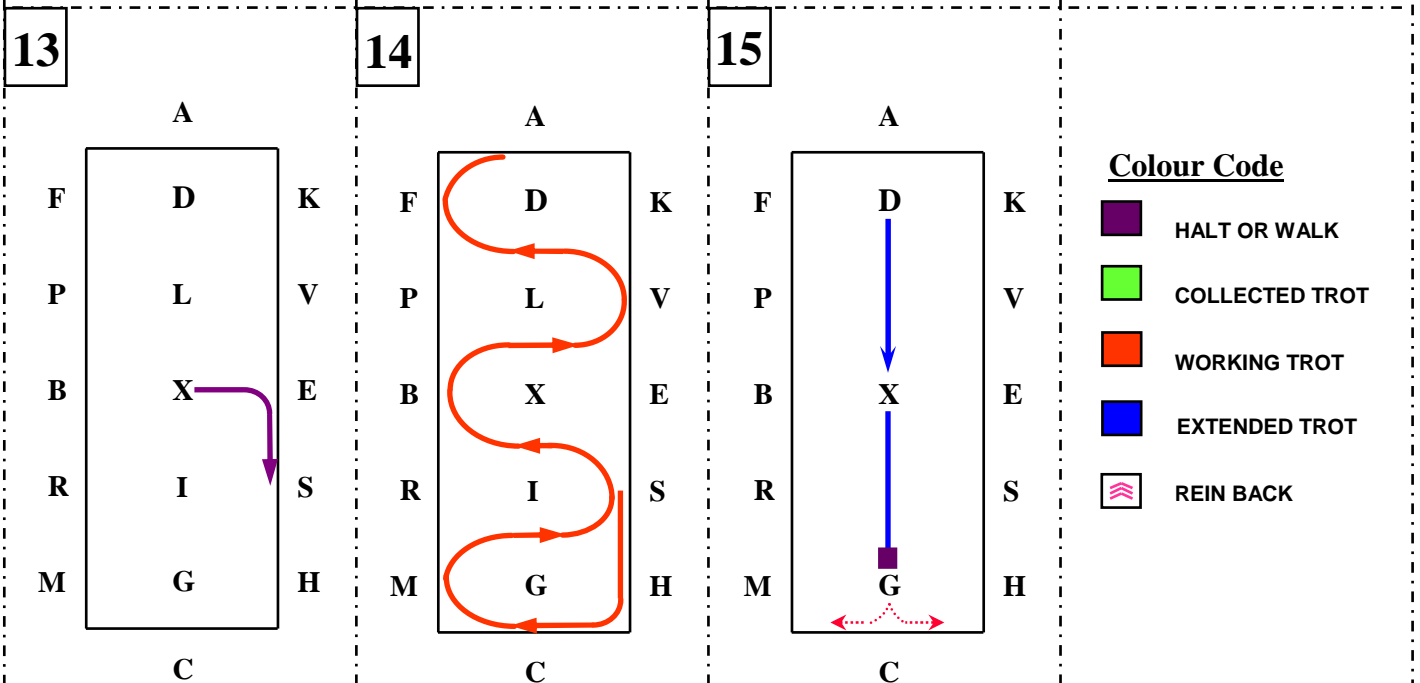
| | | | |
|---|--|--|--|
| <div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">1</div> <div style="text-align: center; margin-top: 10px;"> <p>A</p> </div> <p style="margin-top: 10px;">A – X Enter working Trot! XHalt ... Salute</p> | <div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">2</div> <div style="text-align: center; margin-top: 10px;"> <p>A</p> </div> <p style="margin-top: 10px;">XCM Working Trot</p> | <div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">3</div> <div style="text-align: center; margin-top: 10px;"> <p>A</p> </div> <p style="margin-top: 10px;">MRXVK Extended Trot KAF Working Trot</p> | <div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">4</div> <div style="text-align: center; margin-top: 10px;"> <p>A</p> </div> <p style="margin-top: 10px;">F .Collected Trot, Reins in one hand, FBM..10m double deviation from side M..... Reins at will</p> |
| <div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">5</div> <div style="text-align: center; margin-top: 10px;"> <p>A</p> </div> <p style="margin-top: 10px;">MC Collected Trot C ... Halt, immobility 10 seconds CH Collected Trot</p> | <div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">6</div> <div style="text-align: center; margin-top: 10px;"> <p>A</p> </div> <p style="margin-top: 10px;">HSXPF Extended Trot FAK.....Working Trot</p> | <div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">7</div> <div style="text-align: center; margin-top: 10px;"> <p>A</p> </div> <p style="margin-top: 10px;">K.....Collected trot Reins in one Hand KEH 10m double deviation from side H.....Reins at will.</p> | <div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">8</div> <div style="text-align: center; margin-top: 10px;"> <p>A</p> </div> <p style="margin-top: 10px;">HCMB...Working Trot</p> |



BX Collected Trot.
X .. Circle right followed bycircle left 15m diameter.
XE....Collected Trot.

EKAP ...Working Trot. **PBX** Walk.

X ...Rein Back 3 metres.



Colour Code

-  HALT OR WALK
-  COLLECTED TROT
-  WORKING TROT
-  EXTENDED TROT
-  REIN BACK

XES.....Walk.

SHC Working trot
CMSBV .Serpentine of 5 Loops
FA (20m each loop)

A..... Turn on centre line.
DXG .Extended Trot.
G Halt ... Salute.
 Leave arena at Working Trot.