

The scale of Marks is as follows:	
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	

FEI Test No 9 for Singles 2006

Errors of course and dismounting of grooms are penalised as follows	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

Competitors Number.....

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A – X X	Enter at Working Trot. Halt..... Salute.	Driving straight on centre line, transition to Halt. Immobility.		
2.	XGCM	Collected Trot.	Transition to Collected Trot. Impulsion, rhythm, bending.		
3.	MXF FAD	Extended Trot ,4m curve over X Working Trot.	Transition to Extended Trot, impulsion, rhythm and balance. Transition to Working Trot.		
4.	D – L L	Collected Trot. Reins in one hand Circle right 20 m. Circle left 15 m.	Accuracy, impulsion, bending.		
5.	L - I	Reins at will, Extended Trot	Transition to Extended Trot. Impulsion, quality of step, regularity.		
6.	I IGCH	Collected Trot. Reins in one hand. Circle left 20 m Circle right 15 m. Working Trot, Reins at will.	Transition to Collected Trot. Accuracy, impulsion. Transition to Working Trot.		
7.	HXK K - A	Extended Trot, 4m curve over X Working Trot.	Transition to Extended Trot, rhythm, balance. Transition to Working Trot.		
8.	A	33m Loop to the left. Halt perpendicular to the centre line. Driver on the centre line.	Regularity, bending. Transition to Halt.		
9.	Centre Line	Halt for 10 seconds.	Immobility. Transition to Walk.		
10.		33m Loop to the right – Walk. Halt, driver on the centre line.	Freedom, regularity, relaxation. Transition to Halt.		
11.	Centre Line	Rein Back 5 steps.	Transition to Rein Back, quality of steps. Transition to Collected Trot		
12.	Centre Line-M	33m loop to the left – Collected Trot.	Impulsion, rhythm, bending.		
13.	Between M and C X	Canter 50m loop, left lead, left rein to X Collected Trot.	Transition to Canter. Regularity, lightness, accuracy. Transition to Collected Trot		
14.	X	Collected Trot 30m circle to right to the centre line.	Impulsion, rhythm, bending.		
15.	Between Centre Line and V	Canter right, right lead, 40m. Circle to P crossing centre line at a point midway between X - I	Transition to Canter. Regularity, lightness, accuracy		
16.	PFAP PB	Working Trot. Half Circle, returning to track at P.	Transition to Working Trot. Bending, regularity		
17.	B – M M - H	15m deviation, Working Trot. Reins in one hand. Reins at will.	Accuracy, bending, regularity.		
18.	H H - B	Collected Trot, Circle left 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
19.	B B - K	Collected Trot, Circle right 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
20.	K – D DX X	Collected Trot. Extended Trot. Halt.....Salute. Leave arena at Working Trot.	Transitions, impulsion, accuracy.		

No.		Movement	To be judged	Mark	Remarks
			total carried forward		
21.		PACES.	Regularity and freedom.		
22.		IMPULSION.	Moving forward, elasticity of steps, relaxation of the back. Engagement of hind quarters.		
23.		OBEDIENCE AND LIGHTNESS.	Acceptance of the Bit. Response to aids, willing and without resistance. Correctness of bend, suppleness.		
24.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions.		
25.		PRESENTATION.	Appearance of driver and groom, cleanliness, fitness, matching and condition of horse, harness and vehicle.		
MAXIMUM POINTS 250			SUBTOTAL		

All the Judges marks will be added together, multiplied by 0.64., divided by the number of Judges and deducted from 160 which will give a penalty score to which is added any incident penalties awarded by the President of the Jury.

Errors of Course and dismounting of grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident 5 penalties

Second incident 10 penalties

Third incident Elimination

Signature of Judge..... Signature of President of Jury.....

11

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

CENTRE LINE.....
.....Rein Back 5 steps.

15

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

Between CENTRE LINE and V
Canter right; right lead 40m circle
To P crossing centre line at a point
Midway between X and I.

12

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

CENTRE LINE – M
.....33m Loop to the left.
.....Collected Trot.

14

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

X...Collected Trot, 30m
.....circle right to the centre line.

13

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

BETWEEN M and C.....
.....Canter 50m Loop; left lead,
.....left rein to X
X.....Collected Trot.

16

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

PFAP...Working Trot. Half circle, returning to track at P.
PB

17

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

B – M ...15 m deviation, Working
.....Trot. Reins in one hand.
M – H ...Reins at will.

18

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

HCollected Trot.
.....Circle left 10m.
H – B ...Extended Trot.

19

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

BCollected Trot.
.....Circle right 10m.
B – K ...Extended Trot.

20

A	D	L	X	I	G	C
F	P	B	R	M		
K	V	E	S	H		

K – D ...Collected Trot
DX.....Extended Trot.
X Halt.....Salute
Leave the arena at Working Trot

Colour Code ■ Halt or walk ■ Collected trot ■ Working trot ■ Extended trot ■ Rein back ■ Canter